

# Amanda Roop

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LinkedIn Profile 

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I am a junior to mid-level compositor eager to improve my visual effects skills and be a positive member of a team

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## Skills

- Comprehensive understanding of Nuke (including deep and 2.5D compositing)
- Excellent communication, interpersonal and organizational skills
- Great attention to detail and familiar with high-budget VFX expectations
- Good at taking direction
- Enthusiastic and Passionate about movies

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## Experience

JULY 2017 – APRIL 2018

### Compositor / ScanlineVFX, Vancouver

Completed junior to mid-level compositing shots within a production schedule while maintaining open communication with the Leads, Supervisors and Coordinators. I used a variety of compositing techniques including;

- Creating detailed keys and matte extractions,
- Edge treatment (both procedural and manual)
- 2.5D compositing and scene extension (including crowd extensions)
- Treating and rebuilding CG passes
- Adding 2d elements (dust, smoke, water, etc)
- Deep compositing

NOVEMBER 2014 – JULY 2017

### Senior Roto/Paint Artist / ScanlineVFX, Vancouver

Finished high complexity paint shots including complex rig and crew removal (both over static sets and actors) and high fidelity rotoscoping. I also was entrusted with reviewing and quality control of outsourced tasks (both roto and paint).

FEBRUARY 2014 – NOVEMBER 2014

### Prep Artist / Gener8 Media, Vancouver

Assessed shots for the best possible approach to stereo conversion including determining the look and quality of the finished product.

NOVEMBER 2013 – FEBRAURY 2014

### Junior Compositor/ Waterproof Studios, Vancouver

Completed tasks such as tracking (2D and 3D), matte extractions, background placement/layout, and comp work on a large volume of greenscreen shots.

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## Education

JUNE 2013

### 3D Animation & Visual Effects / Vancouver Film School

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## Activities

In my spare time, I enjoy watching movies, working on any number of sewing or quilting projects, or spending some time in the Great Outdoors. I'm also very passionate about comic books, and the movies that they inspire.